

Konstantin Frank

ACTOR | Berlin · Vienna

German · Austrian · Russian nationality | EU work authorization
Height 177 cm | Blue-green eyes | Brown hair | Driving licences A and B

Representation Neue Pegasus Medienverlag AG · Ulrich Meinhard · +49 30 310 14441 · schauspiel@pegasus-agency.de

Profile and showreels

<https://pegasus-agency.de/schauspieler/konstantin-frank/>

<https://www.filmmakers.eu/en/actors/konstantin-frank>

LANGUAGES AND SKILLS

Languages German and Russian (native); English, French, Italian, Hebrew, Yiddish

Dialects Tyrolean (native dialect), Viennese; Russian accent

Movement Acrobatics, horse riding, juggling, parkour, snowboarding; standard dance

Voice Baritone, bass, bass-baritone

SELECTED FILM CREDITS

2025 **I Have to Run** | David (lead) | Dir. Oleg Khristolyubskiy
2024 **Ballett** | Joseph Brodsky (lead) | Dir. Grigory Dobrygin
2023 **Pulled Pork** | Oleg Martinyuk (supporting) | Dir. Andreas Schmied
2022 **Schächten** | Arie Oppenheim | Dir. Thomas Roth
2021 **Matvey and Beate Go Swimming** | Matvey (lead) | Dir. Alexandra Semkina
2021 **Ayst** | Jenya (lead) | Dir. Alexandra Semkina

SELECTED TELEVISION CREDITS

2025–26 **SOKO Leipzig – Zeitenwende** | Philipp Klepp | Dir. Lydia Bruna | ZDF
2025 **Kanzlei Liebling Kreuzberg – Nachbarschaftshilfe** | Lars Selgen | Dir. Petra K. Wagner | ARD
2024 **KAFKA** | Jizchak Löwy (supporting) | Dir. David Schalko | ARD / ORF
2022 **Die Jungen Ärzte** | David Voss | Dir. André Siebert | ARD
2020 **Ku'damm 63** | Horst Alleges | Dir. Sabine Bernardi | ZDF
2019–20 **The Queen's Gambit** | Tournament Director | Dir. Scott Frank | Netflix
2020 **The Windermere Children** | Rabbi Weiss (English-language role) | Dir. Michael Samuels | BBC Two

SELECTED THEATRE CREDITS

2024–25 **Denk ich an Freiheit** | Writer and director, Brotfabrik Berlin | Dir. Konstantin Frank
2024 **Traum im Herbst** | Man (lead), HFS Ernst Busch | Dir. Ruslan Viktorov
2018 **Das hier ist kein Tagebuch** | Bou / Father, Deutsches Theater Berlin | Dir. Branko Janack
2015–16 **Supergute Tage oder die Sonderbare Welt des Christopher Boone** | Christopher Boone, Schauspiel Wuppertal | Dir. Elias Perrig

TRAINING

2009–2013 Max Reinhardt Seminar
2018–2019 Susan Batson
2015–2018 Berliner Studio in cooperation with DFFB
2017 Cathy Haase
2016 International Screen Acting Workshop, Filmakademie Ludwigsburg

